

FOUZIA ZAFAR RE (Royal Society of Painter-Printmakers)

Email: fouziazafar21@gmail.com

Website: Fouziazafar.com

Fouzia Zafar, lives and works in Glasgow. She works in a diversity of media, including paint, video and print. She completed her MA in Fine Art with distinction at the City and Guilds of London Art School in 2013, and was elected as a member of the Royal Society of Painter-Printmakers in 2018. She has exhibited across the UK and abroad including the Royal Scottish Academy and the Royal Academy, London. Her work is held in private collections and many public collections including the Victoria and Albert Museum, Ashmolean Museum, Oxford and Kelvingrove Art Gallery.

Fouzia's work responds to the themes of family histories, migration, absence and the strangeness of memory. Her figureless exteriors/interiors and looming objects create a nostalgic atmosphere that point to traces of humanity. She describes play as a key concept of her work. Play encompasses repeatedly finding, composing and constructing new tools and processes to explore objects; history, surfaces, and qualities, whilst also constructing new narratives. Fouzia's work flickers between reality and fiction and use of pictorial language and processes. Figureless, her images have a presence of someone/ something that is now absent and a playful nostalgic 'noise unfolds.

Education

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| 2011 - 2013 | MA Fine Art (Distinction), The City and Guilds of London Art School |
| 2009 - 2011 | Diploma, Putney School of Art |
| 1998 - 2002 | BA (Hons),2:1 Fashion Studies, London College of Fashion |
| 1995 - 1996 | PGCE, Design & Technology, Goldsmiths College, University of London |
| 1991 - 1994 | B. Arch, Glasgow School of Art |

Selected Exhibitions

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| 2022 | For the love of print, Glasgow Print Studio at the Kelvingrove Art Gallery |
| 2022 | WOCO, The Woodlands Community Festival, Glasgow |
| 2021 | Mini Picture Show, Bankside Gallery |
| 2021 | <i>Solo Show: Making Impressions</i> , Woodlands Hub, Glasgow |
| 2020 | <i>Solo Show: Oasis</i> , Featured Artist at the Glasgow Print Studio |
| 2020 | Members Exhibition, Glasgow Print Studio |
| 2019 | National Original Print Exhibition, Bankside Gallery |
| 2019 | The London Original Print Fair, The Royal Academy of Arts |
| 2019 | Miniprint Kazanlak, Art Gallery Kazanlak, Bulgaria |
| 2019 | People Shape Glasgow, An Observation in Print, Six Foot Gallery, Glasgow |
| 2019 | Print Council at Scarborough Art Gallery and Museum |
| 2018 | Print Rebels, Haden, Palmer, Whistler and the Origins of the RE, Bankside Gallery, London |
| 2018 | Print Rebels touring at: Fitzwilliam Museum Cambridge, The School of Art Museum & Galleries Aberystwith, Burton Art Gallery Bideford, Devon |
| 2017/18 | Glasgow Print Studio at Edinburgh Art Fair |
| 2017 | RE Summer Show, For Arts Sake, London |
| 2017 | Printfest, Ulverston |
| 2017 | Lasting Impressions, Scarborough Art Gallery |
| 2017 | Collyer Bristow Gallery, London |
| 2016 | Members Annual Show, Glasgow Print Studio |
| 2016 | Loosely Bound, Printroom, Suffolk |

- 2016 The Masters, Etching, Bankside Gallery London
- 2015 RE Original Prints 2015, Bankside Gallery, London
- 2015 Printfest 2015, Ulverston, Cumbria
- 2014 Dulwich Summer Show, Dulwich Picture Gallery
- 2014 ELP Summer Show, Embassy Tea Gallery, London
- 2014 National Original Print Exhibition, Bankside Gallery, London
- 2014 Off the Wall – RWS & RE joint show, Bankside Gallery, London
- 2014 City & Guilds Group Show – Zillah Bell Gallery, North Yorkshire
- 2014 Royal Society Of Painter-Printmakers Annual Show, Bankside Gallery, London
- 2014 Lessedra World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria
- 2014 Bainbridge Open 2014, Embassy Tea Gallery, London
- 2014 Bankside Gallery at The London Original Print Fair, The Royal Academy of Arts, London
- 2014 MA & Other Postgraduate 2014 Exhibition, Atkinson Gallery, Somerset
- 2013 Play – Group Show, London Print Studio
- 2013 MA Degree show, London City and Guilds of London Art School
- 2013 The London Original Print Fair, The Royal Academy of Arts, London
- 2012 Postgraduate Printmaking in London, Clifford Chance, London
- 2012 Chance Gallery, London
- 2012 MA Interim degree show, London City and Guilds of London Art School
- 2012 The London Original Print Fair, The Royal Academy of Arts, London
- 2011 Group Show, Barbara Stanley Gallery, London
- 2011 Group Show, Putney School of Art, London

Collections

Victoria & Albert Museum, London
 Scarborough Print Archive
 Ashmolean Museum, Oxford
 Glasgow Print Studio, Archive
 Kelvingrove Art Gallery and Museum, Glasgow

Awards, Publications and Memberships

- 2018 Elected RE 2016 Royal Society of Painter-Printmakers, Council Member
- 2016 Elected ARE 2016 Royal Society of Painter-Printmakers, Council Member
- 2015-19 Member of the Printmakers Council
- 2015 Canns Down Press Prize, RE annual Exhibition
- 2014 The Curwen Studio Prize, National Original Print Exhibition
- 2014 Printmaking Today: Volume 23, 2014, Issue 1, Spring
- 2013 Gwen May RE Student Award, Royal Society of Painter-Printers, London
- 2012 Shortlisted for Clifford Chance Postgraduate Printmaking in London Prize

Residencies

- 2014 John Nolan Trust
- 2014 The Curwen Studio

Work Experience

- 1996-2007 Design and Technology Teacher, Secondary School: ages 11-18, full time and supply
- 1994-1995 Architectural Assistant, Brian Hammond Partnership